



PICASSO: She-Goat. (1950) Mrs. Simon Guggenheim Fund

THE MUSEUM OF MODERN ART, NEW YORK

PAINTING AND SCULPTURE ACQUISITIONS

JANUARY 1, 1959 THROUGH DECEMBER 31, 1959

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FUNDS AND DONORS from January 1, 1959 through December 31, 1959

PURCHASE FUNDS: Larry Aldrich Foundation Fund, Lillie P. Bliss Bequest, Mrs. Wendell T. Bush Fund, Fund given in memory of Philip L. Goodwin, A. Conger Goodyear Fund, Mrs. Simon Guggenheim Fund, Mrs. Charles V. Hickox Fund, Mr. and Mrs. William B. Jaffe Fund, Philip C. Johnson Fund, Mr. and Mrs. John de Menil Fund, Udo M. Reinach Estate Fund, Blanchette Rockefeller Fund, G. David Thompson Fund.

DONORS OF WORKS OF ART: Theodor Ahrenberg, Mr. and Mrs. Joseph Cantor, Mr. and Mrs. Victor M. Carter, Mr. and Mrs. Robert W. Dowling, The Four Seasons, friends of Milton Avery, Mr. and Mrs. Victor W. Ganz, Balcomb Greene, Joseph H. Hazen, Joseph H. Hirshhorn, John E. Hutchins, Mrs. Martha Jackson, Mr. and Mrs. Werner E. Josten, Mr. and Mrs. David Kluger, Mr. and Mrs. Samuel M. Kootz, Dr. and Mrs. Arthur Lejwa, Mr. and Mrs. John de Menil, William S. Paley, Mrs. Bliss Parkinson, Miss Silvia Pizitz, Mr. and Mrs. Bernard J. Reis, Mr. and Mrs. Herbert M. Rothschild, William S. Rubin, Mrs. George Hamlin Shaw, Erwin Burghard Steiner, Mrs. Maurice L. Stone, G. David Thompson.

Lenders of works of art for an extended period: Mr. and Mrs. Albert A. List, Reuben Nakian.

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William S. Lieberman, Curator of Prints and Drawings; Dorothy L. Lytle, Associate Curator of Prints (resigned November 1959); Edith L. Herman, Assistant Curator of Prints; Clare Noble, Secretary.

CÉZANNE

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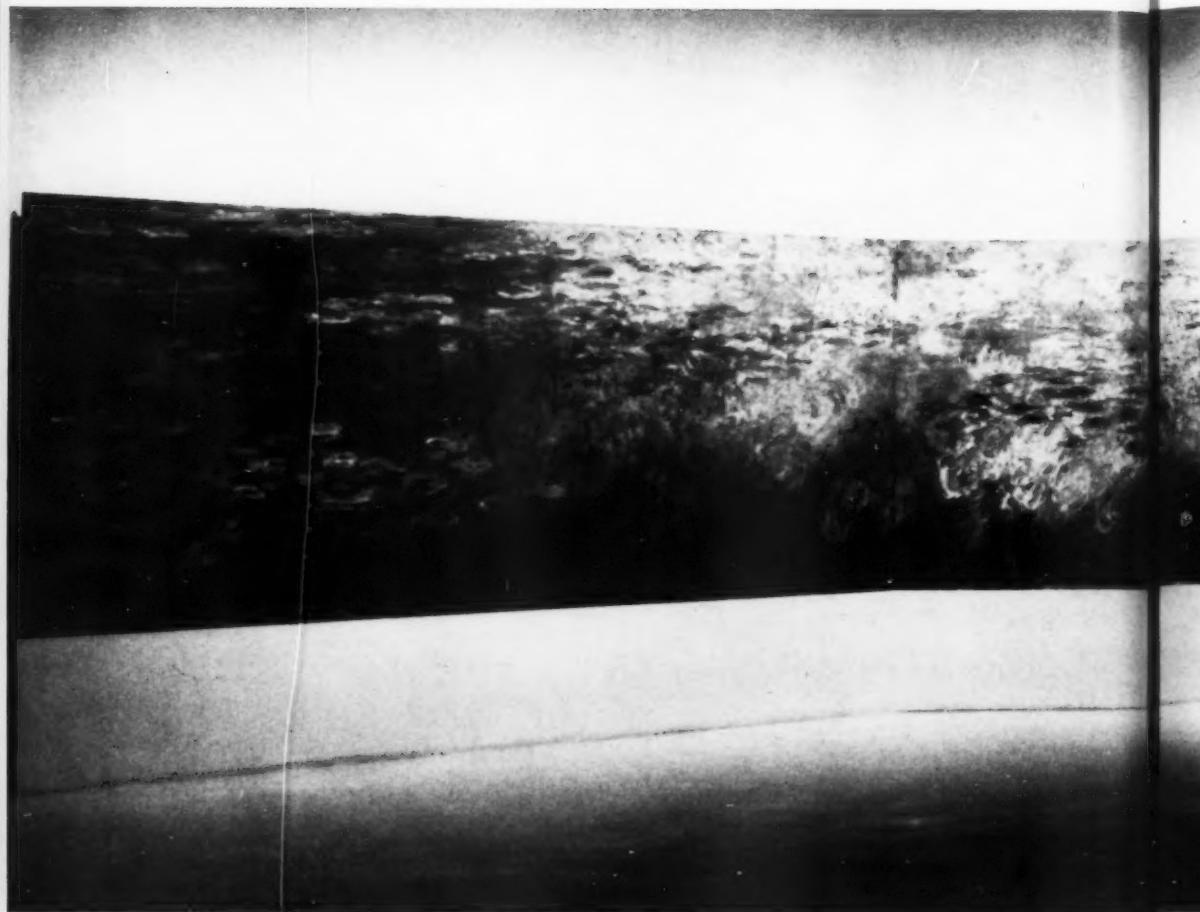
CÉZANNE: L'Estaque. (1886-90) Gift of William S. Paley (the donor retaining a life interest)

PAINTING AND SCULPTURE ACQUISITIONS

January 1 through December 31, 1959

Works of art already reproduced in recent Museum exhibition catalogs are not illustrated again in this *Bulletin*. These works are of course included in the checklist, page 36, where references to reproductions are given.

A complete checklist of the collection as of December 31, 1956, *Painting and Sculpture in the Museum of Modern Art: A Catalog*, is available.



MONET: Water Lilies. (c.1920) Triptych. Mrs. Simon Guggenheim Fund. A detail is reproduced on back cover.





PISSARRO: The Market Place. (1885) Gift of Mrs. George Hamlin Shaw



BOURDELLE: Beethoven. Gift of Mrs. Maurice L. Stone in memory of her husband



ROSSO: The Bookmaker. (1894) Acquired through the Lillie P. Bliss Bequest



ROSSO: The Concierge. (1883) Mrs. Wendell T. Bush Fund



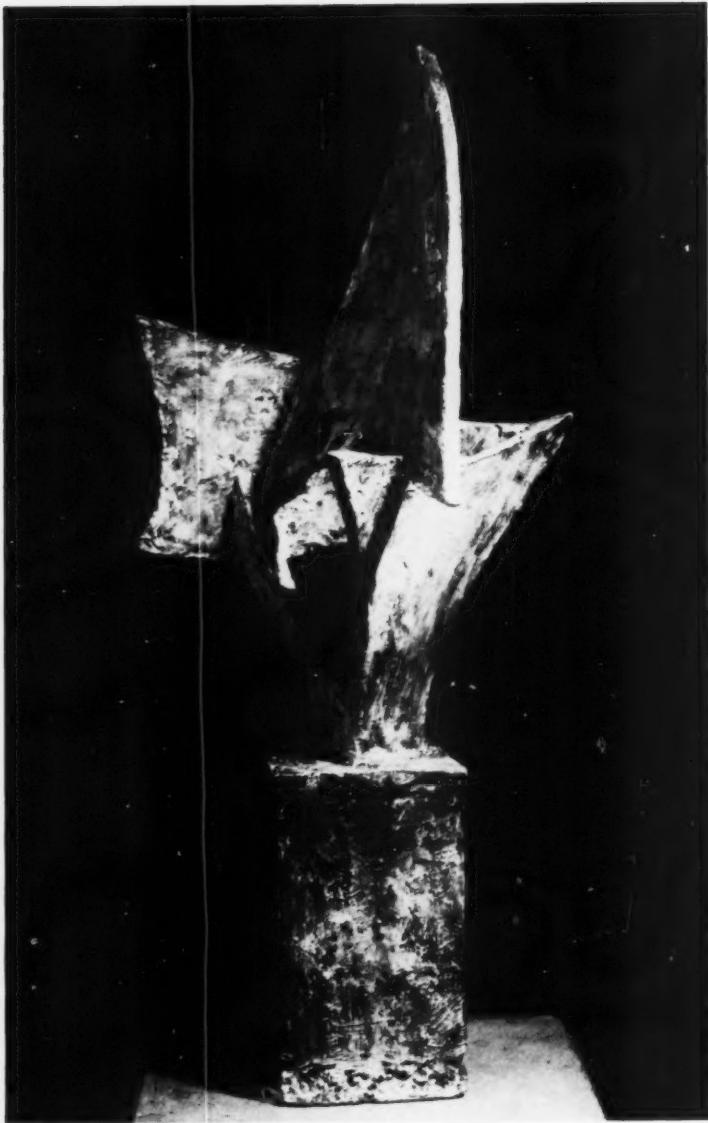
HECKEL: Self Portrait. 1909. Gift of G. David Thompson



EPSTEIN: Reclining Nude. (1946) Gift of Dr. and Mrs. Arthur Lejwa in memory of Leon Chalette



GIACOMO BALLA: The Laugh. (1911) Gift of Mr. and Mrs. Herbert M. Rothschild



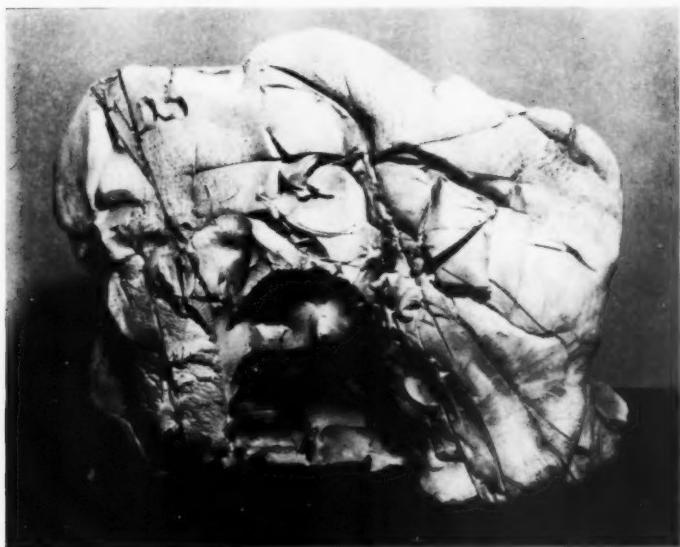
WEBER: Air-Light-Shadow. 1915. Blanchette Rockefeller Fund

LÉGER: Umbrella and Bowler. 1926. A. Conger Goodyear Fund

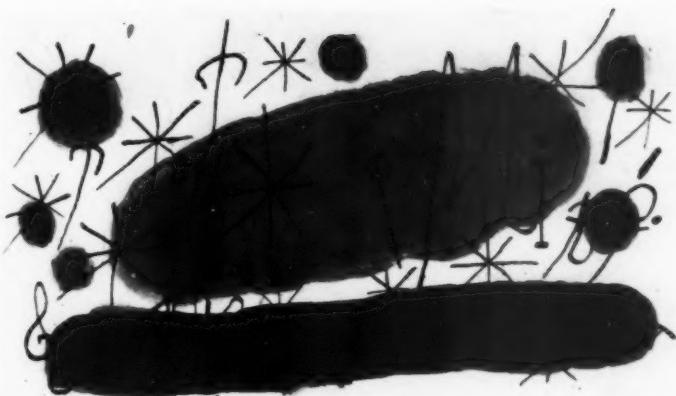




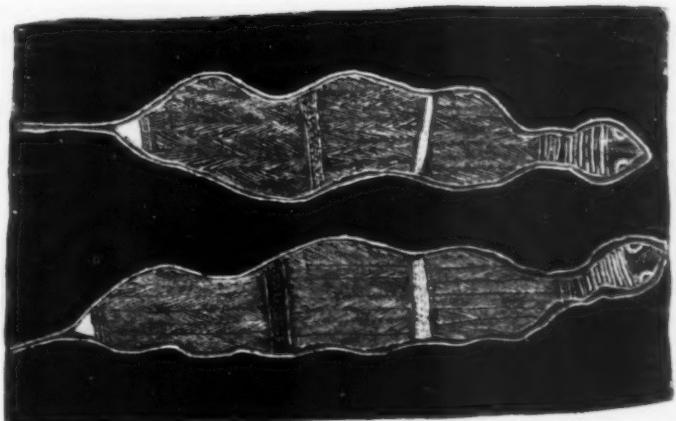
MAGRITTE: Souvenir de Voyage. 1955. Gift of Mr. and Mrs. John de Menil



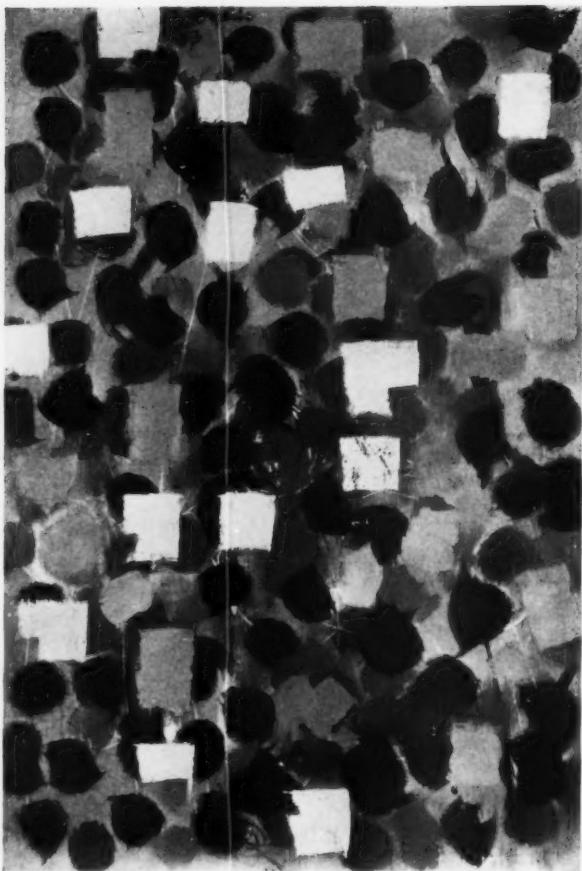
NAKIAN: Rock Drawing. (1958) Fund given in memory of Philip L. Goodwin



MIRÓ: Design for jacket for *Joan Miró* by James Thrall Soby, published by the Museum of Modern Art, 1958. Commissioned by the Museum



NAGWARABA: Two Snakes. (1955)
Purchase



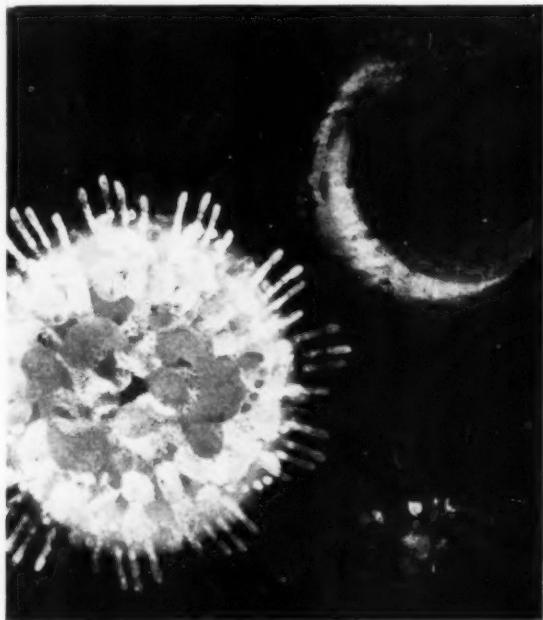
TOMLIN: Number 3. 1953. Gift of John E. Hutchins in memory
of Frances E. Marder Hutchins



BISSIÈRE: Red Bird on Black. 1953.
Gift of Mr. and Mrs. Werner E. Josten



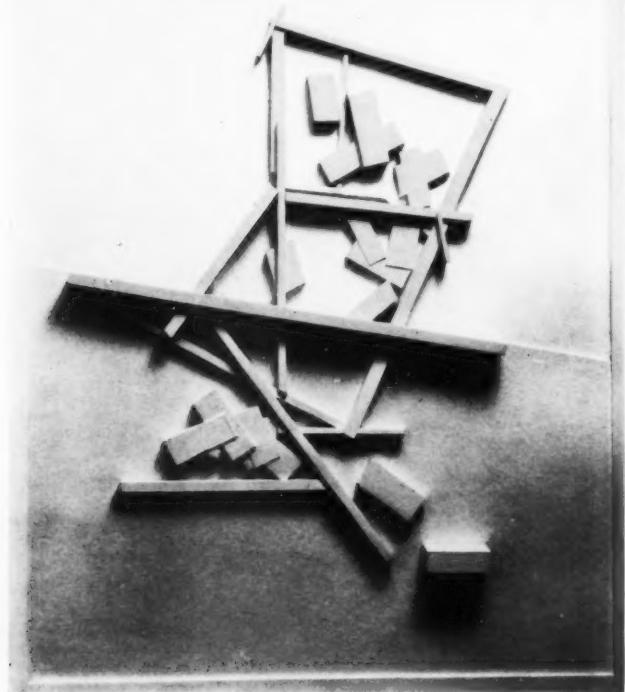
ASSETTO: Dark Seal. 1958.
G. David Thompson Fund



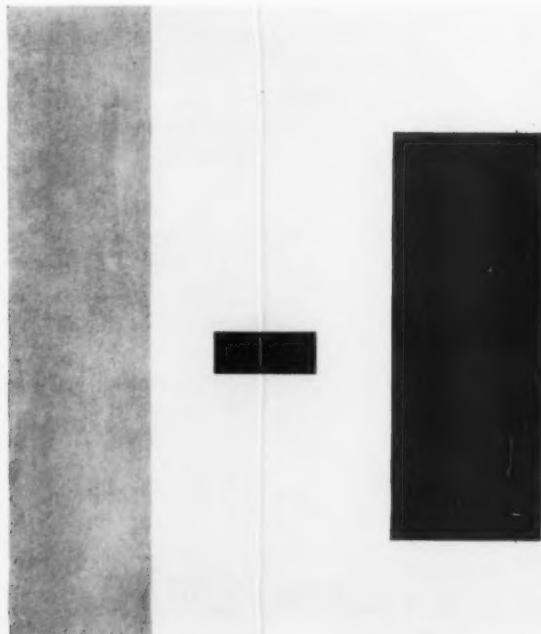
CRISTIANO: Reason and Instinct—Sun and Moon. (1959)
Purchase



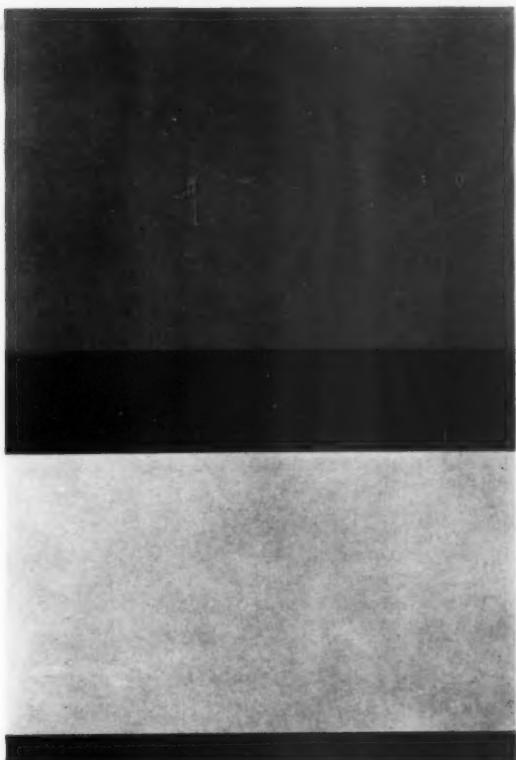
REUTERSWÄRD: Bam Bam. 1958.
Gift of Theodor Ahrenberg



GREENE: White Anxiety, 1943-44.
Gift of Balcomb Greene



DILLER: Composition, (1942)
Gift of Miss Silvia Pizitz



DAPHNIS: Number 5-58, 1958. Purchase



MARTÍNEZ PEDRO: Composition 13, 1957.
Gift of Mr. and Mrs. Joseph Cantor



AVERY: Sea Grasses and Blue Sea, 1958.
Gift of friends of the artist

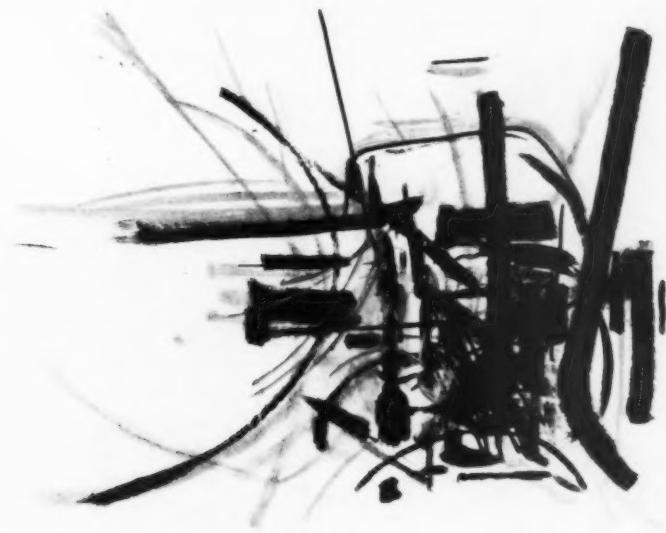
Right: McNEIL: Constanza, 1958.
Larry Aldrich Foundation Fund





LATASTER: Threatened Game. 1956. Gift of G. David Thompson

MATHIEU: Painting. 1947. Gift of G. David Thompson

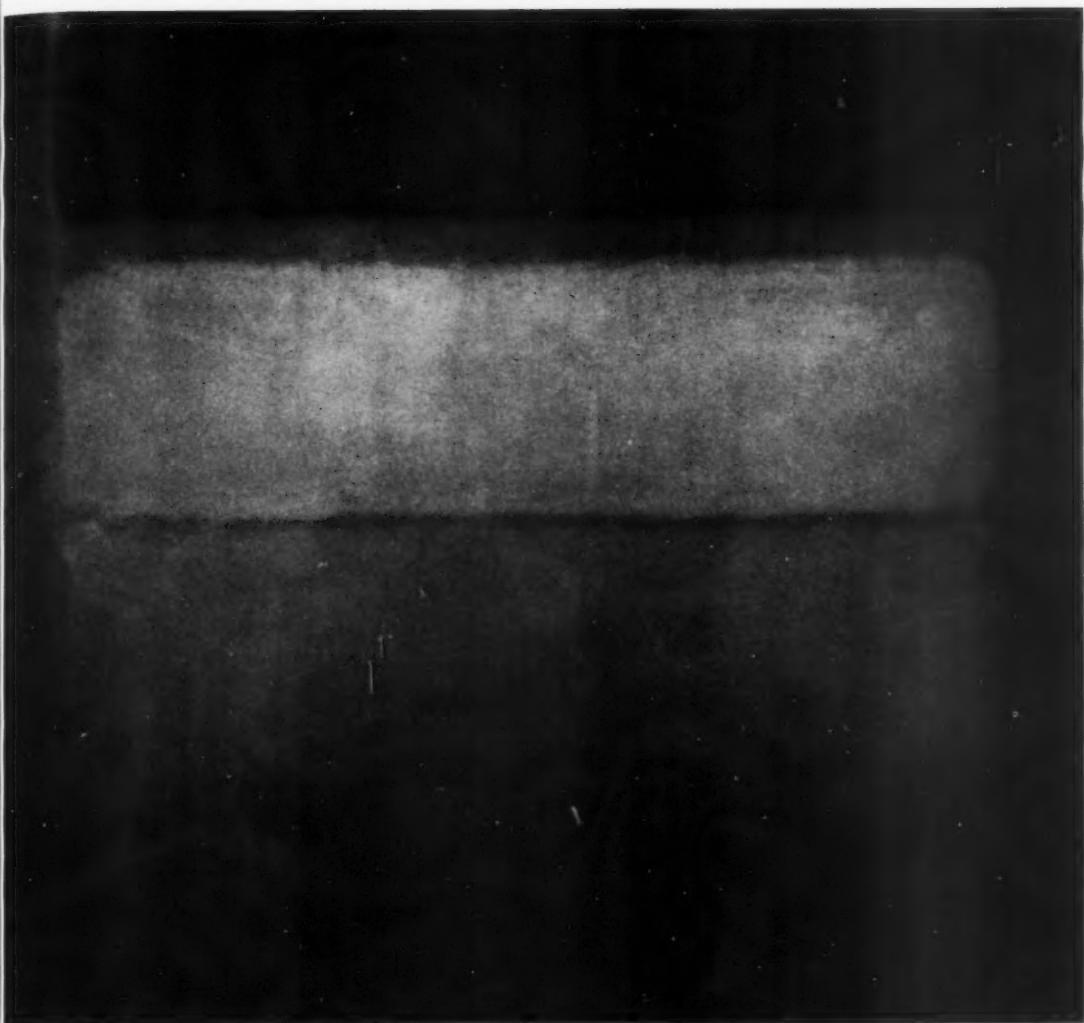




MATTA: Untitled. (1958?) Gift of Mr. and Mrs. David Kluger



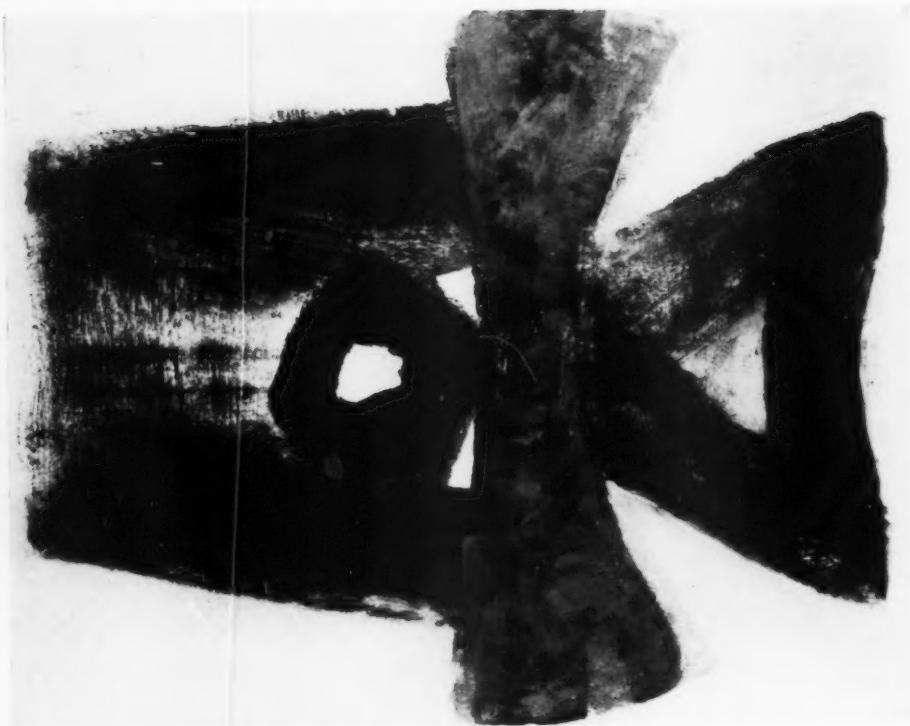
SOULAGES: Painting. 1956. Gift of Mr. and Mrs. Samuel M. Kootz



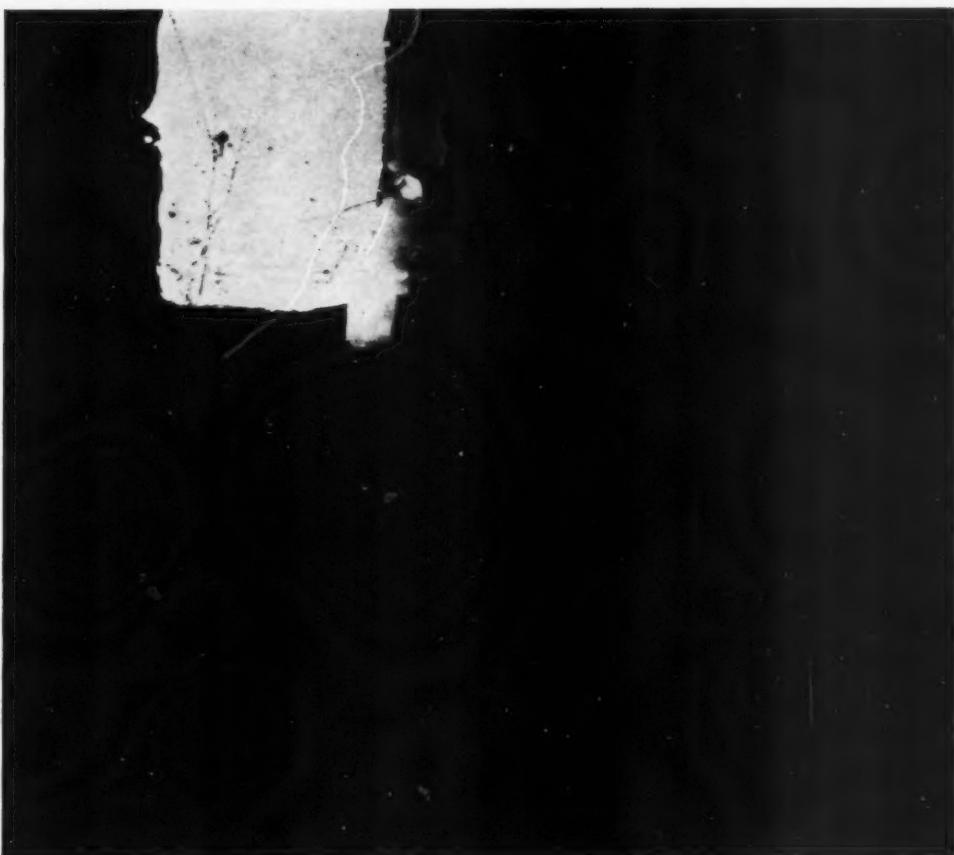
ROTHKO: Red, Brown and Black. 1958. Mrs. Simon Guggenheim Fund



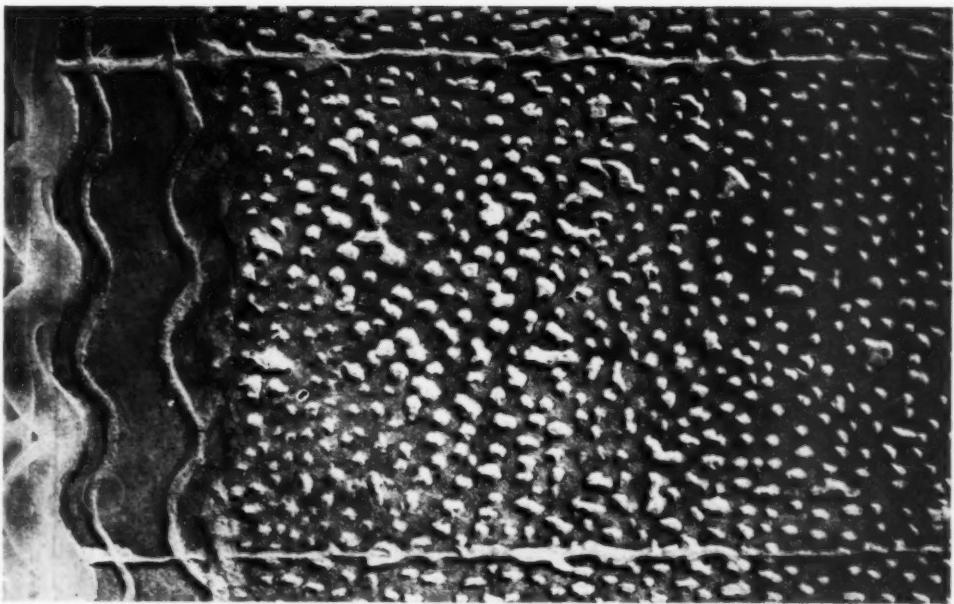
SERPAN: Martsphde, Number 570. (1957) Gift of G. David Thompson



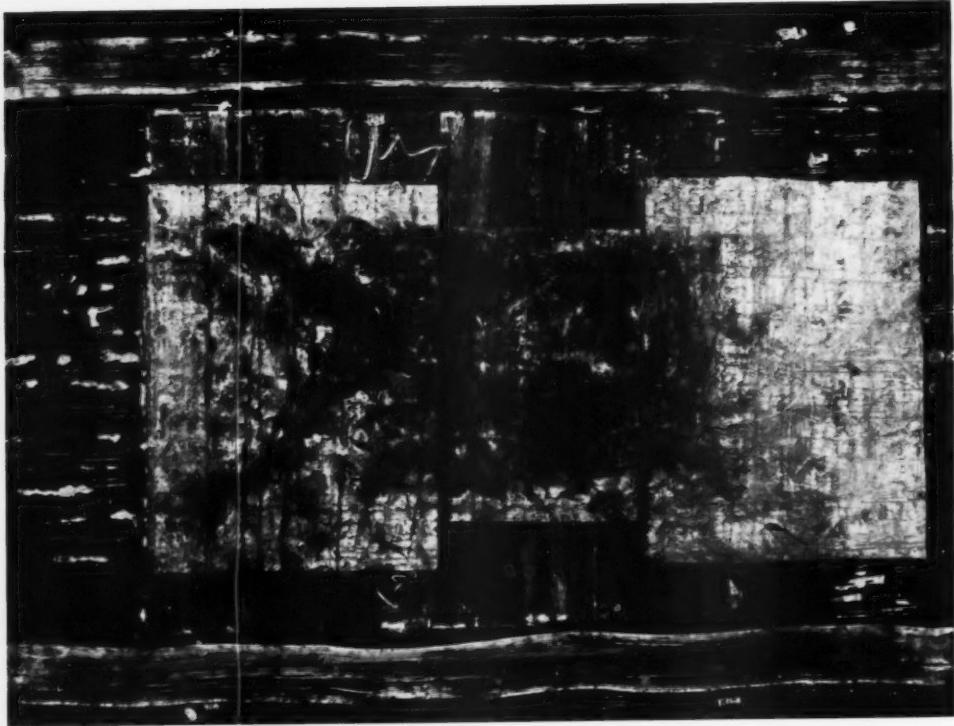
SUGAI: Kabuki. 1958. Purchase



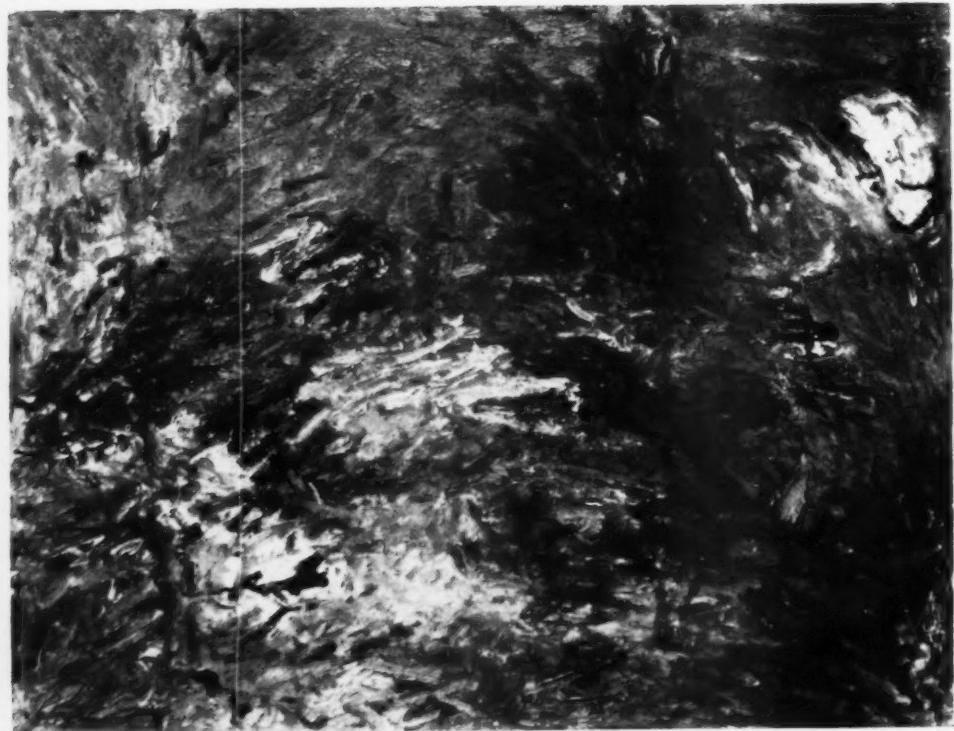
TAPES: Space. (1956) Gift of Mrs. Martha Jackson



TAPES: Painting. 1957. Gift of G. David Thompson



RICHENBURG: Uprising. 1959. Given anonymously



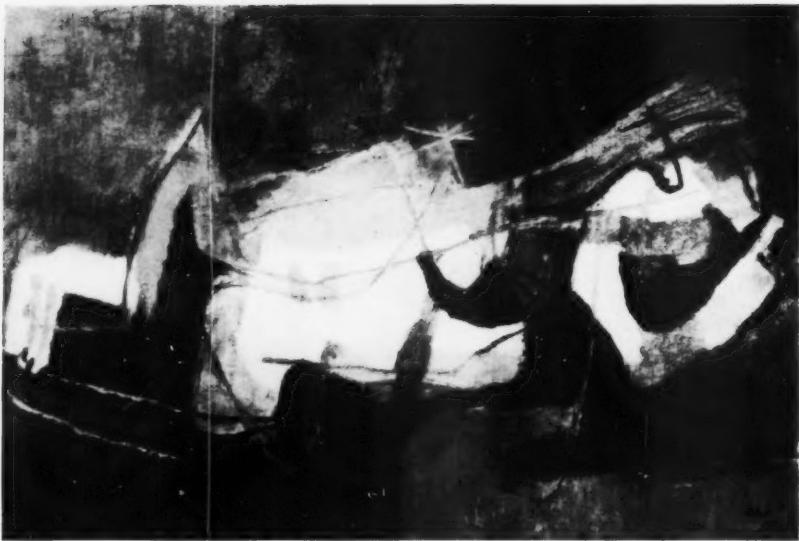
RESNICK: Burning Bush. 1959. Larry Aldrich Foundation Fund

WINTER: Meeting Place. (1957) G. David Thompson Fund

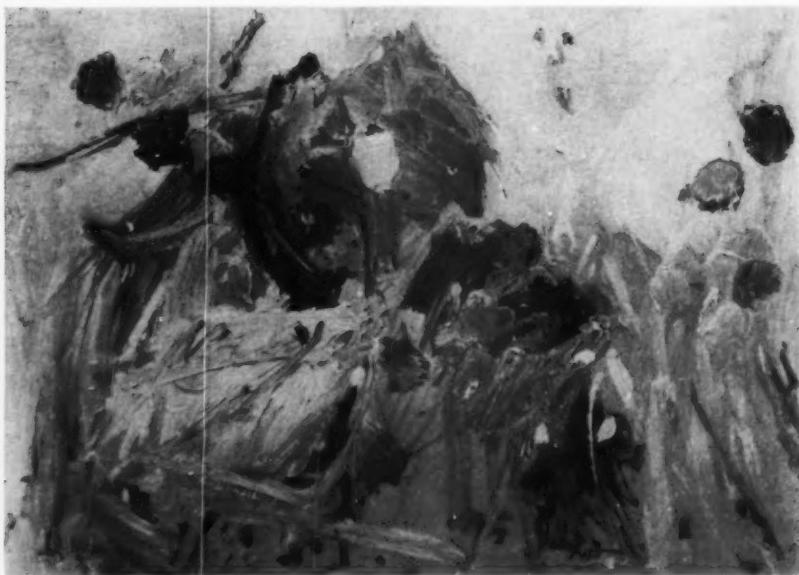


GOODNOUGH: Evening. 1958. Given anonymously





AFRO: Reclining Figure. 1954. Gift of Mr. and Mrs. Victor W. Ganz



YEKTAI: Still Life D. 1959. Gift of Mr. and Mrs. Bernard J. Reis



BRATBY: Nell and Jeremy Sandford. 1957. Gift of Mr. and Mrs. Robert W. Dowling



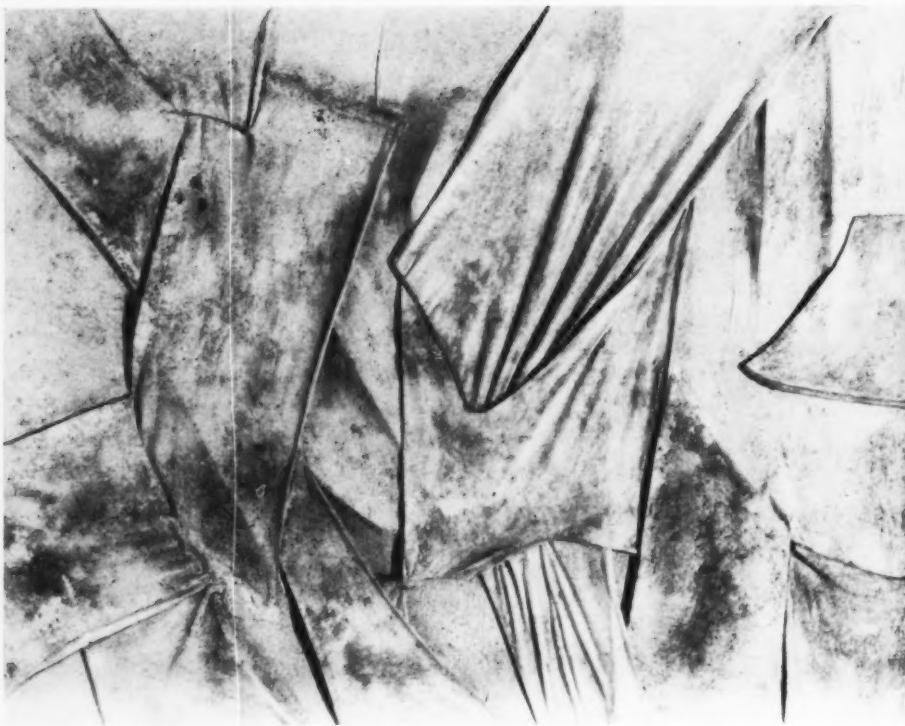
HAJDU: White Head. 1958. Gift of The Four Seasons

Below: CÉSAR: Galactic Insect. 1956. Gift of G. David Thompson

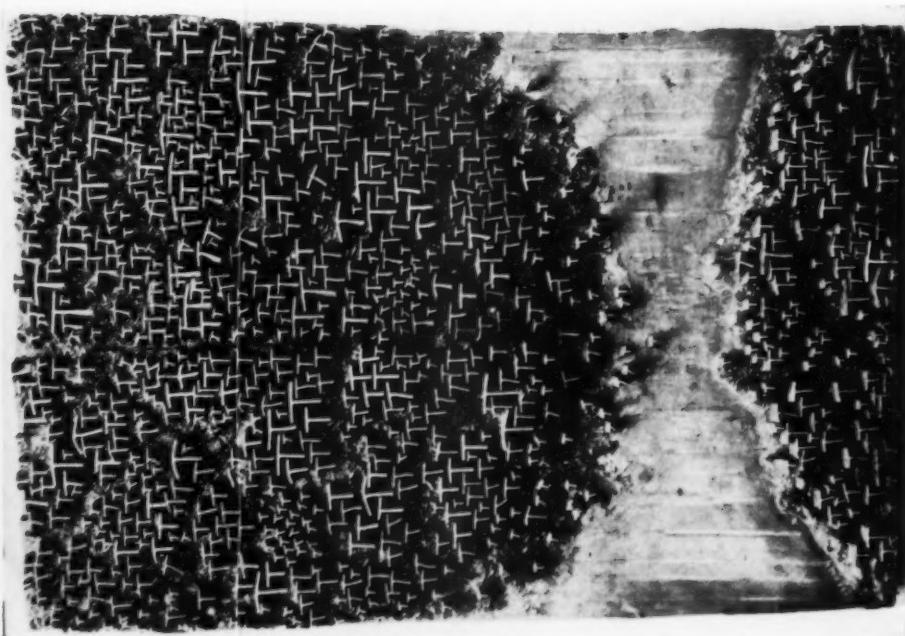




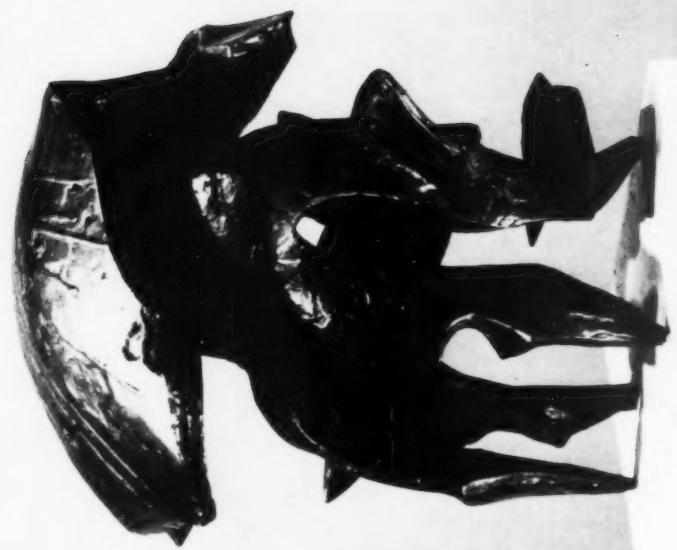
MÜLLER: Ex-Voto. (1957)
Philip C. Johnson Fund



SCARPITTA: Composition Number I. (1959) Gift of William S. Rubin



KEMENY: Miraculous Shadow. (1957) Gift of G. David Thompson



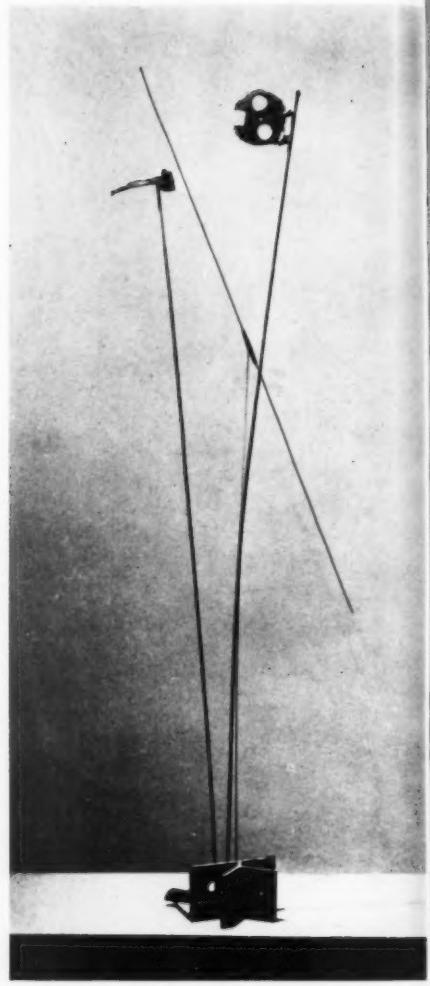
HADZI: *Helmet*, I, 1958. Mr. and Mrs. William R. Jaffe Fund



KOHN: *Tilted Construction*, (1959) Philip C. Johnson Fund

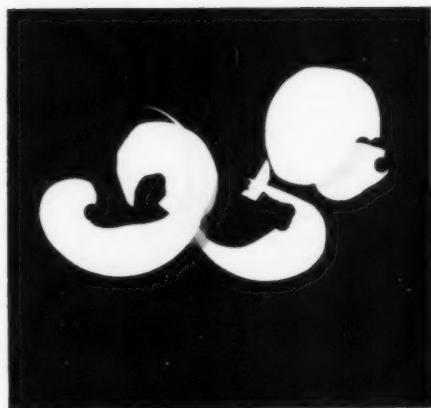


HARE: *Sunset, I.* (1953)
Fund given in memory of Philip L. Goodwin

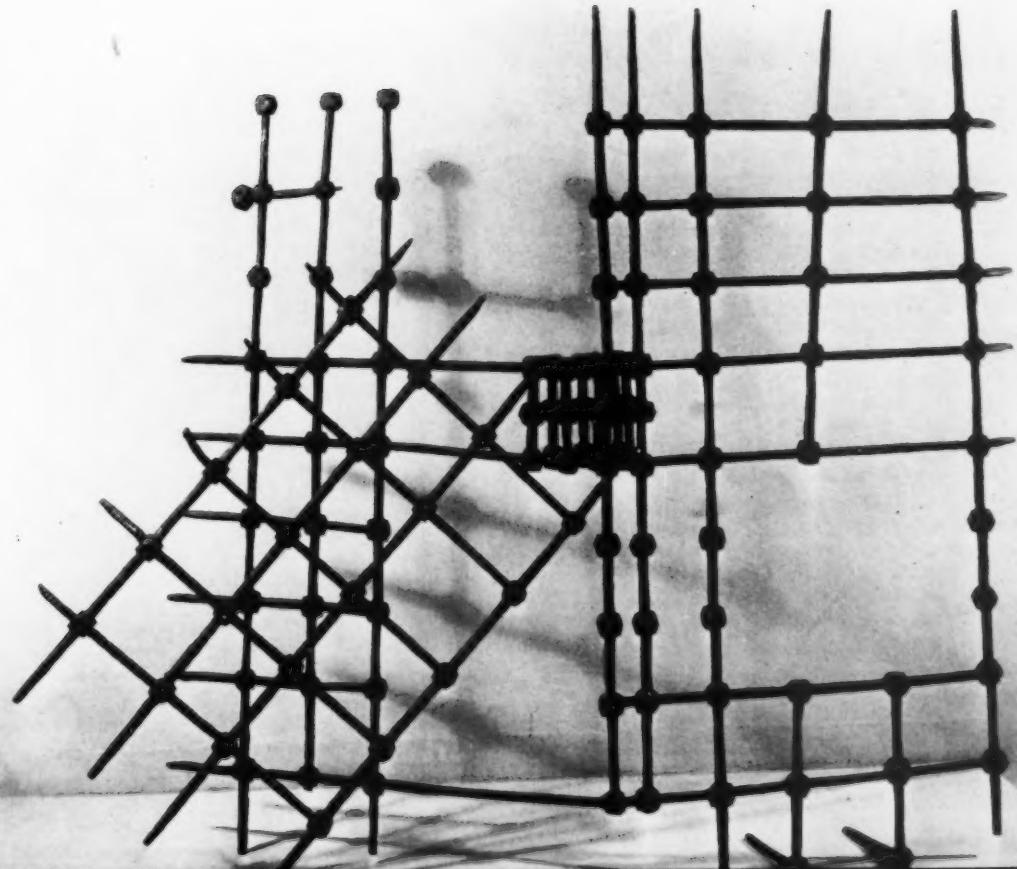


TAKIS: *Signal Rocket*. (1955)
Mrs. Charles V. Hickox Fund

KOMAN: *My Country's Sun*. (1957) Philip C. Johnson Fund



TINGUELY: Hatching Egg. 1958. Gift of Erwin Burghard Steiner



PAINTING AND SCULPTURE ACQUISITIONS, January 1, 1959 through December 31, 1959

A complete checklist of the collection as of December 31, 1956, *Painting and Sculpture in the Museum of Modern Art: a Catalog*, was published in the spring of 1958.

This *Bulletin* is the third supplement to the above checklist and is also the ninth supplement to the comprehensive illustrated catalog, *Painting and Sculpture in the Museum of Modern Art*, which was published early in 1948 and is now out of print. The previous eight illustrated supplements each appeared as a *Bulletin of the Museum of Modern Art*:

- 1950, Volume XVII, Nos. 2-3
- 1951, Volume XVIII, No. 2
- 1952, Volume XIX, No. 3
- 1953, Volume XX, Nos. 3-4
- 1956, Volume XXIII, No. 3
- 1957, Volume XXIV, No. 4
- 1958, Volume XXV, No. 4
- 1959, Volume XXVI, No. 4

The date following each title is that inscribed on the work of art by the artist; when this is not the case, the date is enclosed in parentheses.

Dimensions are in inches, followed by centimeter dimensions in parentheses; height precedes width.

Watercolors, gouaches, temperas, caseins and pastels are on paper, and sheet sizes are given, unless otherwise specified.

The year of acquisition is indicated by the last two digits of the accession number.

Page numbers of illustrations appear below the artists' names.

Works not reproduced here are almost all illustrated in other recent Museum publications. References to these reproductions are given after each entry. The following abbreviations are used:

MMA *Bulletin*, July 1959—Painting and Sculpture Acquisitions, ed. by Alfred H. Barr, Jr., *The Museum of Modern Art Bulletin*, Vol. XXVI, No. 4, July 1959.

Monet—*Claude Monet: Seasons and Moments*, by William R. Seitz, 1960.

The New Amer. Ptg.—*The New American Painting*, ed. by Dorothy C. Miller, 1958-59.

New Images—*New Images of Man*, by Peter Selz, 1959.

Recent Sc. U. S. A.—*Recent Sculpture U. S. A.*, sponsored by the Junior Council of the Museum of Modern Art, *Bulletin*, Vol. XXVI, No. 3, Spring 1959.

16 Americans—*Sixteen Americans*, ed. by Dorothy C. Miller, 1959.

AFRO (Afro Basaldella). Italian, born 1912.

p 28 Reclining Figure. 1954. Oil on canvas, $39\frac{1}{4} \times 59"$ (99.6 x 149.8 cm). Gift of Mr. and Mrs. Victor W. Ganz, 602.59.

ASSETTO, Franco. Italian, born 1911.

p 17 Dark Seal. 1958. Oil, partly in low relief, on canvas, $35\frac{1}{2} \times 39\frac{3}{8}"$ (90.1 x 100 cm). G. David Thompson Fund. 1.59.

AVERY, Milton. American, born 1893.

p 20 Sea Grasses and Blue Sea. 1958. Oil on canvas, $60\frac{1}{2} \times 72\frac{1}{2}"$ (152.7 x 183.7 cm). Gift of friends of the artist. 649.59.

BISSIÈRE, Roger. French, born 1888.

p 16 Red Bird on Black. 1953. Oil on canvas, $40 \times 19\frac{1}{2}"$ (101.4 x 49.7 cm). Gift of Mr. and Mrs. Werner E. Josten, 713.59.

BOCCIONI, Umberto. Italian, 1882-1916.

p 11 The Laugh. (1911) Oil on canvas, $43\frac{3}{8} \times 57\frac{1}{4}"$ (110.2 x 145.4 cm). Gift of Mr. and Mrs. Herbert M. Rothschild, 656.59. Note: This work was included in the exhibition *Works of Art: Given or Promised*, October 1958.

BOURDELLE, Émile-Antoine. French, 1861-1929.

p 7 Beethoven. Bronze, head, $15\frac{1}{2}"$ (39.6 cm) high, cast with base, $11\frac{3}{8}"$ (28.9 cm) high. Gift of Mrs. Maurice L. Stone in memory of her husband. 714.59. Base inscribed: "Moi je suis

Bacchus qui presse pour les hommes le nectar délicieux—Beethoven."

BRATBY, John. British, born 1928.

p 29 Nell and Jeremy Sandford. 1957. Oil on hardboard, $6\frac{5}{8} \times 7\frac{8}{8}"$ (197.7 x 234 cm). Gift of Mr. and Mrs. Robert W. Dowling, 2.59.

CAMPOLI, Cosmo. American, born 1922.

Birth. (1958) Bronze, $37\frac{1}{4}"$ high, $49\frac{3}{4}"$ long (94.5 x 126.3 cm) (irregular). Purchase. 715.59. Repr. *New Images*, p. 47.

CÉSAR (César Baldaccini). French, born 1921.

p 30 Galactic Insect. 1956. Welded iron, $19\frac{1}{2}"$ high, $37"$ long (50.5 x 94 cm). Gift of G. David Thompson, 3.59.

CÉZANNE, Paul. French, 1839-1906.

p 3 L'Estaque. (1886-90) Oil on canvas, $31\frac{1}{2} \times 39"$ (80.3 x 99.4 cm). Gift of William S. Paley (the donor retaining a life interest). 716.59. Note: This work was included in the exhibition *Works of Art: Given or Promised*, October 1958.

CRISTIANO, Renato. Italian, born 1926.

p 17 Reason and Instinct—Sun and Moon. (1959) Oil on canvas, painted with foot and hand prints, $36\frac{3}{8} \times 32\frac{7}{8}"$ (92.3 x 83.5 cm). Purchase. 667.59.

DAPHNIS, Nassos. American, born Greece 1914.

p 19 Number 5-58. 1958. Plastic paint on canvas, $64\frac{1}{8} \times 43"$ (162.7 x 109.2 cm). Purchase. 4.59.

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DEHNER, Dorothy. American, born 1908.

- p* 37 Decision at Knossos. (1957) Bronze, $3\frac{1}{8}$ " high x 3 " wide x $4\frac{1}{8}$ " deep (7.8 x 7.6 x 12.3 cm). Purchase. 5.59.

DILLER, Burgoine. American, born 1906.

- p* 18 Composition. (1942) Oil on canvas, 42×42 " (106.6 x 106.6 cm). Gift of Miss Silvia Pizitz. 6.59.

EPSTEIN, Jacob. British, born U. S. A. 1880-1959.

- p* 10 Reclining Nude. (1946) Bronze, $28\frac{1}{4}$ " (71.6 cm) long. Gift of Dr. and Mrs. Arthur Lejwa in memory of Leon Chalette. 603.59. Note: A bronze of the same model, scale and date and given by the same donors is listed in MMA Bulletin, July 1959, repr. p. 6.

GOODNOUGH, Robert. American, born 1917.

- p* 27 Laocoön. 1958. Oil and charcoal on canvas, $66\frac{3}{8} \times 54\frac{1}{8}$ " (168.4 x 137.5 cm). Given anonymously. 9.59.

GREENE, Gertrude. American, 1911-1956.

- p* 18 White Anxiety. 1943-44. Painted wood relief construction on composition board, $41\frac{1}{4} \times 32\frac{7}{8}$ " (105.8 x 83.3 cm). Gift of Balcomb Greene. 658.59.

GUSTON, Philip. American, born 1913.

- The Clock. 1956-57. Oil on canvas, $76 \times 64\frac{1}{8}$ " (193.1 x 163 cm). Gift of Mrs. Bliss Parkinson. 659.59. Repr. *The New Amer. Ptg.*, p. 42.

HADZI, Dimitri. American, born 1921.

- p* 33 Helmet. I. 1958. Bronze, $13\frac{1}{8}$ " (33.2 cm) high. Mr. and Mrs. William B. Jaffe Fund. 604.59.

HAJDU, Étienne. French, born Rumanian Transylvanian of Hungarian parents, 1907.

- p* 30 White Head. 1958. Marble, $30\frac{1}{2}$ " (77.3 cm) high. Gift of The Four Seasons. 122.58.

HARE, David. American, born 1917.

- p* 34 Sunset. I. (1953) Stone and painted wire, $19\frac{1}{4}$ " (48.8 cm) high. Fund given in memory of Philip L. Goodwin. 669.59.

HAYES, David V. American, born 1931.

- Beast. (1957) Forged steel, $21\frac{1}{8}$ " long, $20\frac{3}{8}$ " high (53.6 x 51.7 cm). Purchase. 605.59. Repr. *Recent Sc. U. S. A.*

HECKEL, Erich. German, born 1883.

- p* 10 Self Portrait. 1909. Oil on canvas, $27\frac{3}{4} \times 23\frac{7}{8}$ " (70.4 x 60.5 cm). Gift of G. David Thompson. 10.59.

HEDRICK, Wally. American, born 1928.

- Around Painting. 1957. Oil on canvas, c. $69\frac{3}{4}$ " (177 cm) diameter. Larry Aldrich Foundation Fund. 717.59. Repr. *16 Americans*, p. 15.

HIGGINS, Edward. American, born 1930.

- The Outside of a Soldier. 1958. Welded steel and plaster, $24\frac{3}{8}$ " (61.8 cm) high. Larry Aldrich Foundation Fund. 11.59. Repr. *Recent Sc. U.S.A.*

KEMENY, Zoltan. Swiss, born Hungary 1907. Lives in Zurich and Paris.



DEHNER: Decision at Knossos. (1957) Purchase

- p* 32 Miraculous Shadow. (1957) Copper mounted on wood, $33\frac{5}{8} \times 21\frac{1}{8}$ " (85.3 x 55.5 cm). Gift of G. David Thompson. 12.59.

KOHN, Gabriel. American, born 1910.

- p* 33 Tilted Construction. (1959) Laminated wood, $30\frac{1}{4}$ " (76.8 cm) high. Philip C. Johnson Fund. 606.59.

KOMAN, İlham. Turkish, born 1921. Lives in Sweden.

- p* 35 My Country's Sun (*Le soleil de mon pays*). (1957) Antique wrought iron, reconstructed, $66\frac{1}{8}$ " high, $76\frac{1}{8}$ " long (168 x 193.2 cm). Philip C. Johnson Fund. 13.59. The artist has written about this sculpture: "In the garden of the Academy, near my studio, there was a very old building which had just been savagely demolished with no regard for its beauty. I wished that something of it might survive. I took the bars and made this sculpture out of them. In our land the sun, especially in the fall, plays a strange game with the shadows of these grilles."

LATASTER, Ger. Dutch, born 1920.

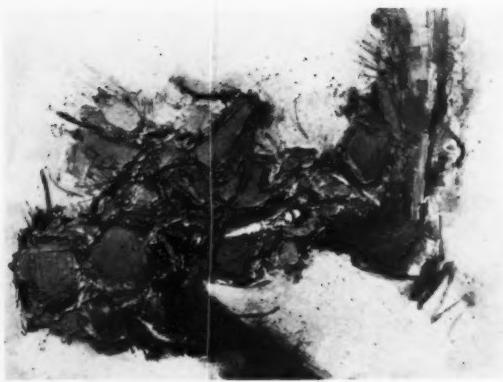
- p* 21 Threatened Game. 1956. Oil on composition board, 48×68 " (121.9 x 172.7 cm). Gift of G. David Thompson. 14.59.

LÉGER, Fernand. French, 1881-1959.

- p* 13 Umbrella and Bowler. 1926. Oil on canvas, $50\frac{1}{4} \times 38\frac{3}{4}$ " (130.1 x 98.2 cm). A. Conger Goodyear Fund. 650.59.

LESLIE, Alfred. American, born 1927.

- The Second Two-Panel Horizontal. 1958. Oil on canvas, left panel, $66\frac{1}{8} \times 72$ " (168 x 182.8 cm); right panel, 66×72 " (167.6 x 182.8 cm). Larry Aldrich Foundation Fund. 718.59 a-b. Repr. *16 Americans*, p. 36.



LEVEE: October 1, 1958. 1958.
Gift of Joseph H. Hazen

LEVEE, John. American, born 1924. Lives in Paris.
p 38 October 1, 1958. 1958. Oil on canvas, 28 $\frac{3}{4}$ x 39 $\frac{3}{8}$ " (73 x 100 cm). Gift of Joseph H. Hazen. 671.59.

MAGRITTE, René. Belgian, born 1898.

p 14 Souvenir de Voyage. 1955. Oil on canvas, 63 $\frac{7}{8}$ x 51 $\frac{1}{4}$ " (162.2 x 130.2 cm). Gift of Mr. and Mrs. John de Menil. 607.59.

MALLARY, Robert. American, born 1917.

In Flight. 1957. Oil on plywood with wood, sand, polyester resin, 43 $\frac{1}{2}$ x 79 $\frac{5}{8}$ x 4 $\frac{3}{8}$ " (110.4 x 202.2 x 11.1 cm). Larry Aldrich Foundation Fund. 15.59. Repr. *16 Americans*, p. 49.

MARTÍNEZ PEDRO, Luis. Cuban, born 1910.

p 19 Composition 13. 1957. Oil on canvas, 58 $\frac{1}{8}$ x 38" (147.5 x 96.5 cm). Gift of Mr. and Mrs. Joseph Cantor. 672.59.

MATHIEU, Georges. French, born 1921.

p 21 Painting. 1947. Oil and gesso on plywood, 47 $\frac{1}{4}$ x 62 $\frac{7}{8}$ " (120 x 159.7 cm). Gift of G. David Thompson. 660.59.

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U. S. A. 1939-48. Lives in Paris.

p 22 Untitled. (1958?) Oil on canvas, 44 $\frac{1}{8}$ x 57 $\frac{1}{2}$ " (113.8 x 146 cm). Gift of Mr. and Mrs. David Kluger. 720.59.

MCNEIL, George. American, born 1908.

p 20 Constanza. 1953. Oil on composition board, 47 $\frac{1}{8}$ x 47 $\frac{7}{8}$ " (121.6 x 121.6 cm). Larry Aldrich Foundation Fund. 17.59.

MIRÓ, Joan. Spanish, born 1893. Worked in Paris.
p 15 Design for jacket for *Joan Miró* by James Thrall Soby, published by the Museum of Modern Art, 1958. Watercolor, brush and ink, 9 $\frac{5}{8}$ x 17 $\frac{3}{4}$ " (24.4 x 45 cm). Commissioned by the Museum. 721.59.

MONET, Claude. French, 1840-1926.

pp 4-5; Water Lilies. (c. 1920) Oil on canvas in triptych form, each section 6' 6" high x 14' long

(200 x 425 cm). Mrs. Simon Guggenheim Fund. 666.59.1-3 Repr. *Monet*, pp. 44-45.

MÜLLER, Robert. Swiss, born 1920. Lives in Paris.
p 31 Ex-Voto. (1957) Forged iron, 83 $\frac{7}{8}$ " (213 cm) high. Philip C. Johnson Fund. 18.59. (Purchased in 1957).

NAGWARABA. Australian contemporary. Headman of the Labara clan, west coast of Groote Eylandt, northeast Australia.

p 15 Two Snakes. (1955) Colored clays over charcoal on eucalyptus bark, about 22 x 36 $\frac{3}{8}$ " (55.9 x 92.3 cm). Purchase. 290.58.

NAKIAN, Reuben. American, born 1897.

The Rape of Lucrece. (1955-58) Painted steel, 11' 9" high, 12' 11" long (358.1 x 393.7 cm). Extended loan from the artist. E. L. 59.250.

p 15 Rock Drawing. (1958) Terra cotta, 10 x 14 $\frac{1}{4}$ " (25.3 x 36.1 cm). Fund given in memory of Philip L. Goodwin. 19.59.

NEWMAN, Barnett. American, born 1905.

Abraham. 1949. Oil on canvas, 6' 10 $\frac{3}{4}$ " x 34 $\frac{1}{2}$ " (210.2 x 87.7 cm). Philip C. Johnson Fund. 651.59. Repr. *The New Amer. Ptg.*, p. 62.

OLIVEIRA, Nathan. American, born 1928.

Standing Man with a Stick. 1959. Oil on canvas, 68 $\frac{5}{8}$ x 60 $\frac{1}{4}$ " (174.8 x 153 cm). Gift of Joseph H. Hirshhorn. 609.59. Repr. in color, *New Images*, p. 112.

PAOLOZZI, Eduardo. British, born 1924.

Jason. (1956) Bronze, 66 $\frac{1}{8}$ " (167.8 cm) high. Blanchette Rockefeller Fund. 661.59. (Purchased in 1957). Repr. *New Images*, p. 119.

PICASSO, Pablo. Spanish, born 1881. Lives in France.

p 1 She-Goat. (1950) Bronze (cast 1952), 56 $\frac{3}{8}$ " long, 46 $\frac{3}{8}$ " high (143.1 x 117.7 cm). Mrs. Simon Guggenheim Fund. 611.59.

PISSARRO, Camille. French, 1830-1903.

p 6 The Market Place. (1885) Gouache, watercolor and charcoal, 24 $\frac{1}{8}$ x 19 $\frac{1}{8}$ " (61.2 x 48.4 cm). Gift of Mrs. George Hamlin Shaw. 652.59.

REDER, Bernard. American, born Rumania 1897. Worked in Prague and Paris. To U.S.A. 1943.

Lady with House of Cards. 1957. Cast and welded bronze, 89 $\frac{1}{2}$ " (227.4 cm) high. Extended loan from Mr. and Mrs. Albert A. List. E.L.59.252.

RESNICK, Milton. American, born Russia 1917.

p 26 Burning Bush. 1959. Oil on canvas, 63 x 48" (160 x 121.8 cm). Larry Aldrich Foundation Fund. 612.59.

REUTERSWÄRD, Carl Fredrik. Swedish, born 1934.

p 17 Bam Bam. 1958. Colored ink on paper, 24 x 17" (61 x 43 cm). Gift of Theodor Ahrenberg. 662.59.

RICHENBURG, Robert. American, born 1917.

p 26 Uprising. 1959. Oil on canvas, 76 $\frac{1}{8}$ x 56" (193.2 x 142.2 cm). Given anonymously. 722.59.

- RIVERS, Larry. American, born 1923.
Head. (1957) Welded steel, $18\frac{1}{8}$ " (46 cm) high.
Given anonymously. 20.59. Repr. *Recent Sc. U.S.A.*
- ROSENTHAL, Bernard. American, born 1914.
The Ark. 1958. Welded brass, 28 " (71 cm) high.
Gift of Mr. and Mrs. Victor M. Carter. 613.59.
Repr. *Recent Sc. U.S.A.*
- ROSSO, Medardo. Italian, 1858-1928.
p 9 The Concierge. (1883) Wax over plaster, $14\frac{1}{2}$ " (36.8 cm) high. Mrs. Wendell T. Bush Fund. 614.59.
- p 8** The Bookmaker. (1894) Wax over plaster, $17\frac{1}{2}$ " (44.3 cm) high. Acquired through the Lillie P. Bliss Bequest. 673.59.
- ROTHKO, Mark. American, born Russia 1903.
p 23 Red, Brown and Black. 1958. Oil on canvas, $8'10\frac{5}{8}$ " x $9'9\frac{1}{4}$ " (270.8 x 297.8 cm). Mrs. Simon Guggenheim Fund. 21.59.
- SCARPITTA, Salvatore. American, born 1919.
p 32 Composition Number I. (1959) Oil and casein on canvas strips stretched over armature, $45\frac{3}{4}$ x $35\frac{1}{8}$ " (116.2 x 89.1 cm). Gift of William S. Rubin. 615.59.
- SERPAN, Jaroslav. French, born Czechoslovakia 1922.
p 24 Murtsphde, Number 570. (1957) Oil on canvas, $57\frac{1}{2}$ x $44\frac{1}{8}$ " (146 x 113.7 cm). Gift of G. David Thompson. 22.59.
- SOULAGES, Pierre. French, born 1919.
p 22 Painting. 1956. Oil on canvas, $59\frac{1}{4}$ x $76\frac{3}{4}$ " (150.5 x 195 cm). Gift of Mr. and Mrs. Samuel M. Kootz. 23.59.
- STELLA, Frank. American, born 1936.
The Marriage of Reason and Squalor. 1959. Oil on canvas, $7'6\frac{3}{4}$ " x $11'3\frac{1}{4}$ " (230.5 x 337.2 cm). Larry Aldrich Foundation Fund. 725.59. Repr. *16 Americans*, p. 78.
- STOUT, Myron. American, born 1908.
p 39 Number 3, 1954. Oil on canvas, $20\frac{1}{8}$ x 16 " (50.9 x 40.6 cm). Philip C. Johnson Fund. 25.59.
- SUGAÏ, Kumi. Japanese, born 1919. Lives in Paris.
p 24 Kabuki. 1958. Oil and gilt paint on canvas, $57\frac{1}{2}$ x $44\frac{1}{8}$ " (145.8 x 113.3 cm). Purchase. 26.59.
- TAKIS (Takis Vassilakis). French, born Greece 1925. Lives in Paris.
p 34 Signal Rocket. (1955) Painted steel and iron, 48 " (121.9 cm) high. Mrs. Charles V. Hickox Fund. 675.59.
- TAPIES Puig, Antoni. Spanish, born 1923.
p 25 Space. (1956) Latex paint on canvas with marble dust, $76\frac{1}{8}$ x 67 " (194.6 x 170 cm). Gift of Mrs. Martha Jackson. 27.59.
- p 25** Painting. 1957. Latex paint with marble dust and sand on canvas, $57\frac{3}{8}$ x 35 " (145.7 x 88.8 cm). Gift of G. David Thompson. 28.59.
- TINGUELY, Jean. Swiss, born 1925. Lives in Paris. In New York 1960.
- p 35** Hatching Egg. 1958. Motorized construction of painted metal and plywood, $32\frac{1}{2}$ x $30\frac{1}{2}$ x 9 " (82.4 x 77.5 x 22.7 cm). Gift of Erwin Burghard Steiner. 616.59.
- TOMLIN, Bradley Walker. American, 1899-1953.
p 16 Number 3. 1953. Oil on canvas, 46 x 31 " (116.6 x 78.6 cm). Gift of John E. Hutchins in memory of Frances E. Marder Hutchins. 655.59.
- URBAN, Albert. American, born Germany. 1909-1959. Painting. (1959) Oil on canvas, 68 x $71\frac{3}{8}$ " (172.6 x 182.4 cm). Purchase. 653.59. Repr. *16 Americans*, p. 83.
- WEBER, Max. American, born Russia 1881.
p 12 Air-Light-Shadow. 1915. Polychromed plaster, $28\frac{3}{8}$ " (73.2 cm) high. Blanchette Rockefeller Fund. 654.59.
- WYNTER, Bryan. British, born 1915.
p 27 Meeting Place. (1957) Oil on canvas, 56 x 44 " (142.2 x 111.7 cm). G. David Thompson Fund. 617.59.
- YEKTAI, Manoucher. American, born Iran 1921.
p 28 Still Life D. 1959. Oil on canvas, $48\frac{1}{4}$ x 68 " (122.3 x 172.7 cm). Gift of Mr. and Mrs. Bernard J. Reis. 618.59.
- ZAJAC, Jack. American, born 1929.
Easter Goat. (1957) Bronze, $31\frac{1}{4}$ " long, $19\frac{1}{8}$ " high (80.6 x 48.5 cm). Udo M. Reinach Estate Fund. 29.59. Repr. *Recent Sc. U. S. A.*



STOUT: Number 3, 1954. Philip C. Johnson Fund



MONET: Water Lilies. Detail of right-hand panel of triptych, see pages 4-5. (c. 1920) Mrs. Simon Guggenheim Fund

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